Music at Convocation Hall

PRESENTS

Words & Music

Sunday, January 15, 2012 at 3:00 pm

Convocation Hall, Old Arts Building
University of Alberta

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Programme

Sonata for saxophone (or alto horn or horn) & piano (1943)

P. Hindemith
(1895-1963)

Ruhig bewegt
Lebhaft
Sehr langsam
Lehaft

William Street, saxophone
Roger Admiral, piano

Wings (1981)

J. Tower
(b. 1938)

Kayla Chambers and William H Street, alto saxophones

Les Sept Îles (1988)

C. Lauba
(b. 1952)

Roger Admiral, piano soloist; William H Street, conductor
University of Alberta Saxophone Ensemble

Smoke and Mirrors (Symbia II) for solo alto saxophone (1995)

John M. Kennedy
(1960)

William H Street, saxophone

Hymn Sacré (1844)

H. Berlioz
(1803-1869)

University of Alberta Saxophone Ensemble
William H Street, conductor

Devotion (2011-12)

R. Van Camp
(1971)

Dedicated to Keavy Martin
Text and narration by Richard Van Camp; Music improvised by Roger Admiral (piano), the University of Alberta Saxophone Ensemble, John M Kennedy (bass) and William H Street (saxophone). Improvisation coached by Mark Hanneson.

Paul Hindemith was born in 1895 in Hanau. He studied the violin and composition with Adolf Rebner, Arnold Mendelssohn and Bernhard Sekles at the Hoch Conservatory in Frankfurt/Main. He was only twenty when he was appointed as the leader of the Frankfurt Opera Orchestra. After the end of the First World War, he returned to Frankfurt and founded the Amar Quartet in which he played the viola from 1922 to 1929. In 1923, Hindemith became a member of the organisational committee for the Donaueschingen Music Festival: it was at this festival that he gained an initial reputation following the first performance of his String Quartet Op. 16. In 1927, he was appointed as professor for composition at the Hochschule für Musik in Berlin. His career as a composer reached a first peak at the beginning of the 1930s, but with the seizure of power by the National Socialists, his works were declared as "culturally bolshevist" and disappeared from concert programs. Hindemith undertook a number of journeys to Turkey and the USA. In 1936, a final ban was issued for the performance of his works which provoked Hindemith to emigrate, initially to Switzerland and subsequently he relocated to the USA and acquired American nationality in 1946. He taught at Yale University, including the project collegium musicum for ancient music, and also gave lectures on poetry at Harvard University in 1949-50. In 1951, Hindemith took up a teaching post in Zurich and settled in Blonay on Lake Geneva. He died on in 1963 in Frankfurt/Main. (Schott Music).

John M Kennedy, American composer, conductor and double bass player, has written and produced an eclectic variety of works, ranging from mixed ensemble and solo pieces to multi-media compositions. In the 2011-2012 concert season his works have been or will be performed in Canada, Malta, Norway, the Utah Arts Festival and Los Angeles. He has recently been appointed to the master teacher roster of the Malta International Music Festival, where he will be in residence in June and July 2012. Recent performances of his work include the premiere of "From the Ground Up" by the Olympia Youth Orchestra in June 2011. His commissions include the Olympia Youth Orchestra, the Baldwin-Wallace College Wind Ensemble and the Northern Ohio Youth Orchestra. Kennedy's work has been featured in performances worldwide including his orchestral work "Portrait..." during the 1989 Salzburg Festival at the Mozarteum, and new music festivals in Kwang-ju, Korea, and Daegu, Korea. Early recognition for his work includes the Charles Ives Prize from the American Academy and Institute of Arts and Letters and a Young Composer Award from ASCAP. His work receives continuing recognition with grants from Meet the Composer, Inc., annual Standard Panel Awards from ASCAP since 1991 and Subito grants from the American Composers Forum, Los Angeles. He received his Master's and Doctoral degrees in Music Composition from the University of Michigan, Ann Arbor, where he worked with Leslie Bassett, William Bolcom, William Albright and Fred Lerdahl. Since 1994, Kennedy has been Professor of Music composition at California State University, Los Angeles, where he is director of the Pacific Contemporary Music Center. For more information on John's music visit: www.johnmkennedy.net

Richard Van Camp, writer and narrator is the 2011-2012 Writer-in-Residence in the Faculty of Arts at the University of Alberta. His novel, The Lesser Blessed, is now in production and will soon be a movie with First Generation Films. Richard is a proud member of the Dogrib (Tlicho Dene) Nation from Fort Smith, NWT, Canada and a graduate of the En'owkin International School of Writing, the University of Victoria's Creative Writing BFA Program, and the Master's Degree in Creative Writing at the University of British Columbia. His poems, short stories and novellas have been published in anthologies and journals since 1992. Three of his short stories from Angel Wing Splash Pattern, "Mermaids", "Sky Burial" and "The Night Charles Bukowski Died" have been narrated by Cree actor Ben Cardinal and broadcast nationally as radio dramas on CBC. Richard wrote for CBC's North of 60 television show under their Writer Internship Program and was a script and cultural consultant with CBC North of 60 for four seasons. He co-wrote the short movie "The Promise" with Kent Williams and Jason Alexander of Neohaus Filmworks. Much of his material is available on-line at his website: http://www.nativewiki.org/Richard_Van_Camp

Canadian pianist **Roger Admiral** performs solo and chamber music repertoire spanning the 18th through the 21st century. Known for his dedication to contemporary music, Roger has commissioned and premiered many new compositions. He also performs as part of Kovalis Duo with Montreal percussionist Philip Hornsey. Roger lives in Camrose, Alberta. He graduated with a DMUS degree from the University of Alberta, studying with Helmut Brauss. http://www.rogeradmiral.com/home.html

Hector Berlioz, French composer and writer, was a friend of musician and inventor Adolphe Sax. He championed the ideas of Monsieur Sax throughout their careers and wrote with glowing praise concerning the capabilities of all of Sax's musical inventions, but most importantly the musical instruments he called saxophones and designated a family, similar to the strings, the woodwinds, the brass and the new designation: the family of saxophones. He suggested that their use should be with the presence of numerous instruments of the family at the same time. As a musical introduction to the Paris community in 1844 he re-wrote his Hymn Sacré (originally for chorus) for 6 instruments created by sax, including the bass saxophone in Eb (today's baritone saxophone). In the original performance it was Sax who performed the bass saxophone part. That arrangement was unfortunately lost, however the work was re-discovered in 1974 and has been arranged for saxophone ensemble to display most members of the saxophone family of instruments in common use today.

Kayla Chambers is currently in her third year of a Bachelor of Music degree at the University of Alberta. She is the recent recipient of the Beryl Barns Memorial Undergraduate Award, the Peace River Pioneer Memorial Scholarship in Music, and the Louise McKinney Post-Secondary Scholarship. Along with studying saxophone performance, Kayla has additional interests in the areas of ethnomusicology, inter-media, fine arts education, and creative arts therapies.

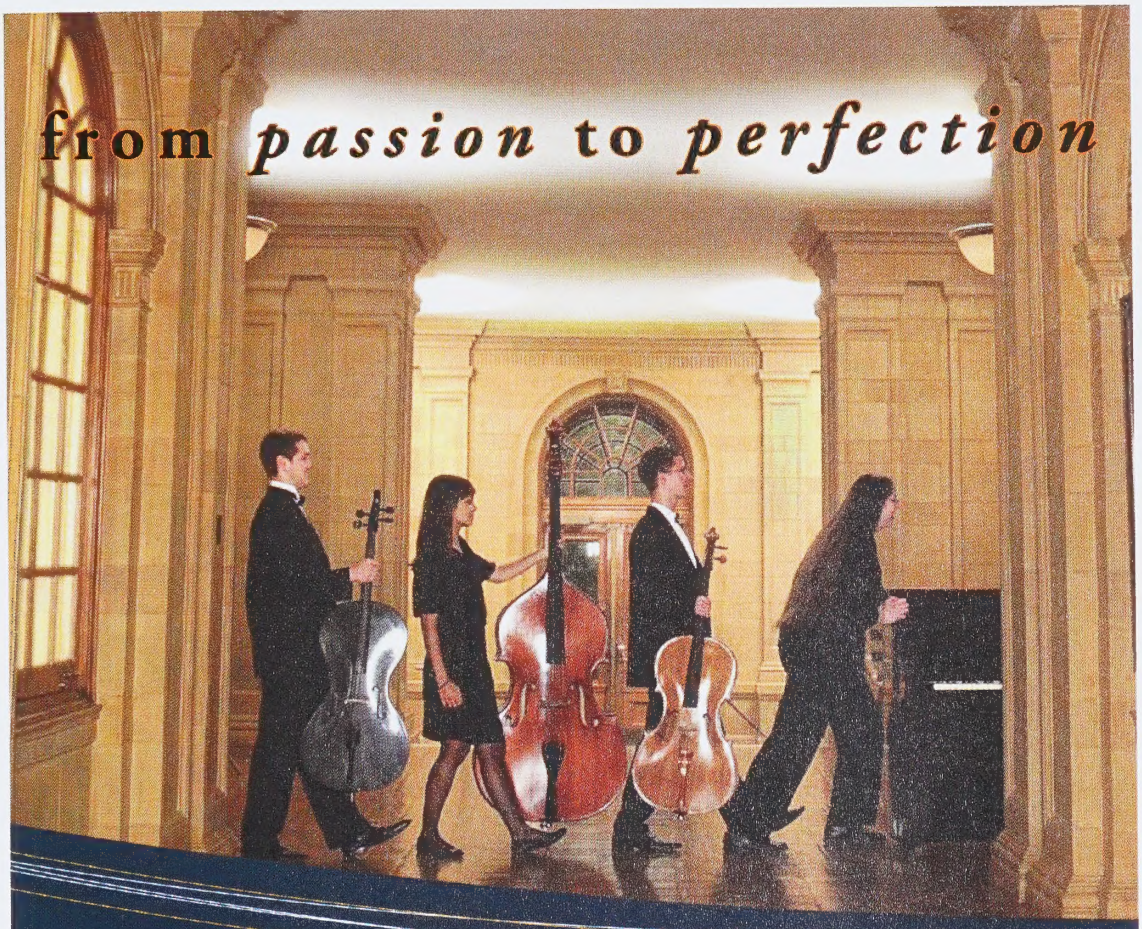
Mark Hannesson, improvisation coach, is a composer and sound artist who writes instrumental, electroacoustic and mixed works. Many of his works explore and attempt to develop the connections between instrumental and electronic music. As well, he is an active performer of live electronic music. He completed a Bachelor's degree in Music from Brandon University (Canada) and a Master's degree in Composition at the University of Alberta (Canada) where he studied with Laurie Radford, Malcolm Forsyth and Howard Bashaw. He has completed a doctorate (DMA) in Composition at the University of British Columbia under the supervision of Keith Hamel. He is a past board member of the Canadian Electroacoustic Community (CEC) and a founding member of the eMC — Experimental Music Collective, a group of composers dedicated to promoting extreme sound art. Works of his can be heard on the CEC compact discs Cache 2000 and Discontact III, on the Boreal Music Society (BEAMS) compact disc Unsound and the Modisti Netlabel release expansion sonora as well as on the Sonus website (www.sonus.ca). Mark is an Assistant Professor at the University of Alberta (Canada) teaching courses in Composition and Music Technology. He also teaches improvisation courses at the University of Alberta.

William H Street, saxophonist and conductor, works frequently in chamber and solo performances, primarily with pianist Roger Admiral and the Quatuor International de Saxophones. He tours annually with these colleagues and specializes in performances of contemporary music and selected repertory from the past. William is professor of Music at the University of Alberta.

University of Alberta Saxophone Ensemble

Allison Balcetis, sopranino saxophone (Omaha, Nebraska, USA)
Kayla Chambers, soprano saxophone (Red Deer, Canada)
Emily Schultz, soprano saxophone (Red Deer, Canada)
Raymond Baril, alto saxophone (Edmonton, Canada)
Saira Oud, alto saxophone (Fort Saskatchewan, Canada)
Nian Fucho, alto saxophone (Beijing, China)
Laura Kerslake, alto saxophone (Elmvale, Ontario, Canada)
Justin Massey, tenor saxophone (Onoway, Canada)
Dominique Shulhan, tenor saxophone (Barrhead, Canada)
Erika Torok, tenor saxophone (Edmonton, Canada)
Chee Meng Low, baritone saxophone (Kuala Lumpur, Malaysia)
Ryan Yusep, baritone saxophone (Edmonton, Canada)
Kendra Heslip, bass saxophone (Okotoks, Canada)

Joan Tower is widely regarded as one of the most important American composers living today. During a career spanning more than fifty years, she has made lasting contributions to musical life in the United States as composer, performer, conductor, and educator. Her works have been commissioned by major ensembles, soloists, and orchestras, including the Emerson, Tokyo, and Muir quartets; soloists Evelyn Glennie, Carol Wincenc, David Shifrin, and John Browning; and the orchestras of Chicago, New York, St. Louis, Pittsburgh, and Washington DC among others. Tower was the first composer chosen for a Ford Made in America consortium commission of sixty-five orchestras. Leonard Slatkin and the Nashville Symphony recorded Made in America in 2008 (along with Tambor and Concerto for Orchestra). The album collected three Grammy awards: Best Classical Contemporary Composition, Best Classical Album, and Best Orchestral Performance. In 1990 she became the first woman to win the prestigious Grawemeyer Award for Silver Ladders, a piece she wrote for the St. Louis Symphony where she was Composer-in-Residence from 1985-88. Other residencies with orchestras include a 10-year residency with the Orchestra of St. Luke's (1997-2007) and the Pittsburgh Symphony (2010-2011). Tower studied piano and composition at Bennington College and Columbia University. Her earliest works were serial in concept, but her music soon developed the lyricism, rhythmic drive, and colorful orchestration that characterize her subsequent works. She co-founded the Da Capo Chamber Players in 1969 as pianist - its accolades included the 1973 Naumburg Chamber Music Award - but also wrote several well-received pieces for the ensemble. She is currently Asher Edelman Professor of Music at Bard College, where she has taught since 1972. Her music is published by Associated Music Publishers. (Schirmer Music).



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DEPARTMENT OF MUSIC
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occasionally features guest faculty or guest artists.
Monday, January 16, 12pm in Convocation Hall
Free Admission

The Contempo New Music Ensemble
Friday, January 27, 7pm in Convocation Hall
Admission by Donation

Music at Convocation Hall presents
Joseph Lambert Massart & his time
Guillaume Tardif, violin & Roger Admiral, piano
Saturday, January 28, 8pm in Convocation Hall
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Music at Winspear presents
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featuring the University Symphony Orchestra
Sunday, January 29, 3pm at Winspear Centre for the Arts
Featuring works by Stravinsky & Schumann
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Monday Noon Music
featuring a broad variety of student performances, solo and chamber music;
occasionally features guest faculty or guest artists.
Monday, January 30, 12pm in Convocation Hall
Free Admission

Music at Convocation Hall presents
Looking Forward: New Works by Faculty Composers
Featuring new works by Bashaw, Hannesson, Smallwood & Talpash
Saturday, February 11, 2012 at 8pm in Convocation Hall
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